



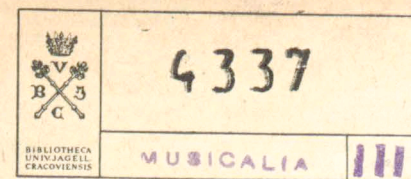
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MUSICALIA







à M<sup>lle</sup> Coralie Laforet.

# BOLÉRO

POUR

## PIANO

PAR

### ANTOINE DE KONTSKI

OP. 91

1172.

N<sup>o</sup> 8371.

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4337

**BOLÉRO**

Mms.

par A. DE KONTSKI Op. 91.

All<sup>o</sup> moderato.

PIANO. *ff*

Ped. \*

*pesante. in tempo.*

Ped. \*

Ped. \*

*p f p ff*

Ped. \*

8371.



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*p f p*

Ped. \*

*f p f p*

Ped. \*

*tr ff*

Ped. \*

*ppp ff*

Ped. \*

*pp f*

Ped. \*

8371.



8<sup>a</sup> tr

*ff*

*p*

*f*

*p*

*f*

*p*

*ppp*

*fff*

*p*

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

8571.

8<sup>a</sup> tr

*ff*

*p*

*f*

*p*

*f*

*p*

*ppp*

*fff*

*p*

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

8571.



This page of a musical score for a piano features five systems of music. The key signature is G major (one sharp) and the time signature is 2/4. The notation includes a variety of chords, arpeggios, and melodic lines. Dynamic markings such as *ff* (fortissimo), *f* (forte), *p* (piano), *strepitoso* (strepitously), and *furioso* (furiously) are used to indicate changes in volume and intensity. Pedal markings and asterisks are placed throughout the score to guide the performer's use of the sustain pedal. The score is written for a single piano instrument, with a grand staff consisting of a treble and bass clef.

This image shows a page of musical notation for a piano piece, likely a sonata or concerto. The notation is arranged in five systems, each consisting of a grand staff (treble and bass clefs). The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various musical elements such as dynamics (f, p, ff, pp), articulation (Ped., tr), and fingerings. The first system starts with a forte (f) dynamic and a pedaling instruction. The second system features a piano (p) dynamic and a forte (f) dynamic. The third system includes fortissimo (ff) and piano (p) dynamics, along with trills (tr). The fourth system starts with pianissimo (pp) and includes a trill marked 8a. The fifth system begins with fortissimo (ff) and ends with a forte (f) dynamic and a trill marked 8a. The notation is clear and professional, typical of a published musical score.



Musical score for page 8, measures 1-12. The score is in treble and bass clefs with a key signature of one sharp (F#). It features various dynamics including *fff*, *p*, and *ff*, and includes markings for trills (*tr*), octaves (*8a*), and pedaling (*Ped.*).

Musical score for page 9, measures 13-24. The score continues from page 8, featuring dynamics like *fff*, *p*, and *ff*, and markings for octaves (*8a*), pedaling (*Ped.*), and a *pesante* section. It ends with a *Fine.* marking.







